

M. F. A.
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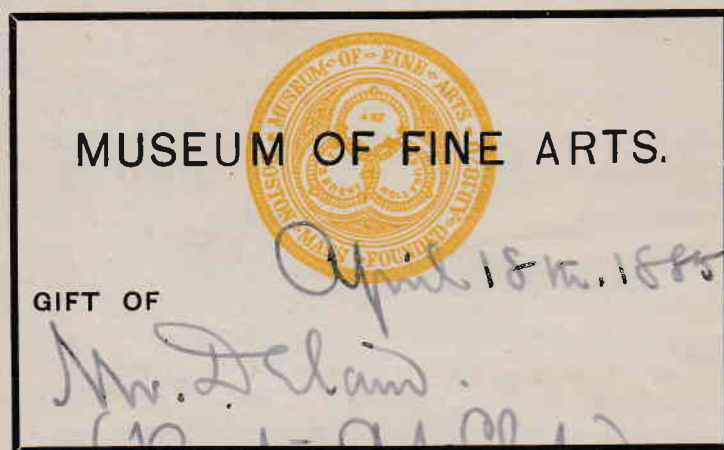
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CATALOGUE 1885

N6515
P3

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MARCH 19, 1885.—Third and last excursion to New Orleans and the World's Industrial and Centennial Cotton Exposition, and including a voyage on the Mississippi River.—29 days.

MARCH 26, 1885.—Second excursion to Mexico, with visits to its chief cities, ancient ruins, and places of picturesque and historic interest; a special train of Pullman cars, with dining car attached.—44 days.

APRIL 16, 1885.—First of the fifth annual series of Spring excursions to Colorado, New Mexico, California, Utah, etc.; a detour of over 1,000 miles through the Rocky Mountains, and a side trip to the Yosemite Valley, and Big Trees.—59 days.

APRIL 23, 1885.—Second excursion to Colorado, New Mexico, California, Utah, etc.—same route as above.—59 days.

APRIL 30, 1885.—Third and last excursion of the season to Colorado, New Mexico, California, Utah, etc.—same route as others.—59 days.

APRIL 30, 1885.—Excursion over same route to San Francisco, and then through Oregon, Washington Territory, the Puget Sound country, British Columbia, Idaho, Utah, etc.—73 days. Side trips to the Yosemite Valley and Big Trees, Alaska, the Glaciers of Mount Tacoma, Shoshone Falls, the Yellowstone National Park, Etc.

During the Summer and Autumn of 1885 there will be excursions to the White Mountains, Lake Memphremagog, Lake George, Saratoga, the Hudson River, the Lehigh Valley, Watkins Glen, Niagara Falls, the Saguenay River, Mount Desert, and many other romantic places of resort.

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• 1885 •

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FOURTH ANNUAL EXHIBITION

OF THE

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HELD AT THE GALLERY OF THE

BOSTON ART CLUB

FEB.—MARCH, 1885

LIBRARY OF THE
MUSEUM OF FINE ARTS

BOSTON
PAINT AND CLAY CLUB
1885

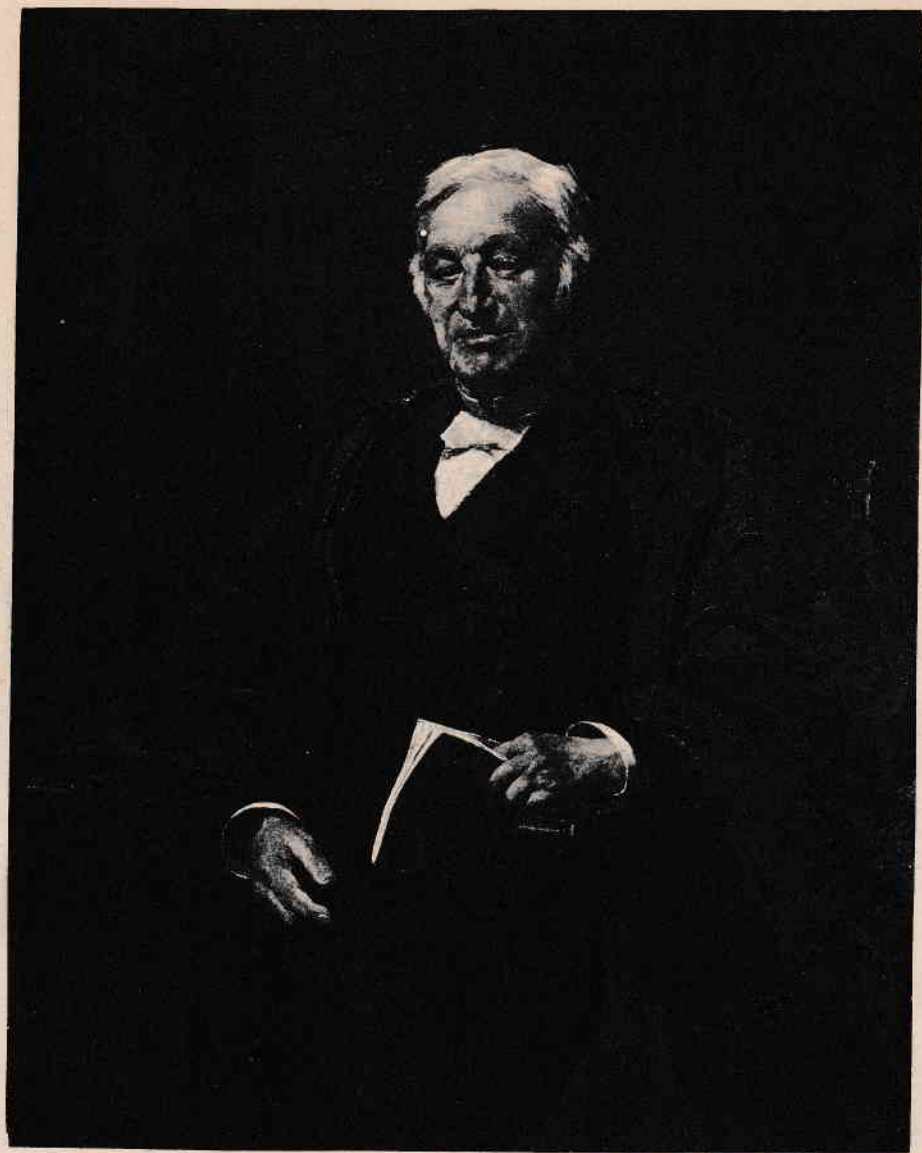
The BOSTON ART CLUB has kindly placed its gallery at the
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ARTS AND CRAFTS MUSEUM







CATALOGUE.

Further information in regard to the Works for Sale may be had at the Desk in the Gallery.

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The Prices include the frames.

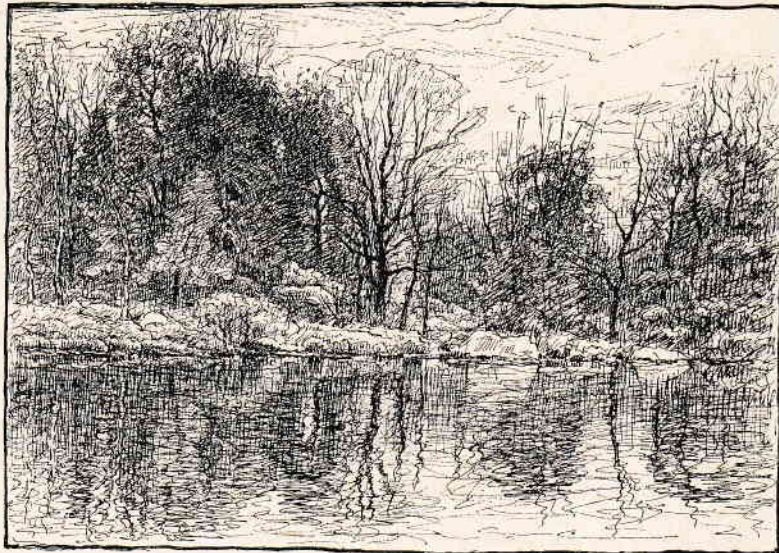
OIL PAINTINGS.

THOMAS ALLEN.

	OWNER.	PRICE.
1. On the Highway, near Ecouen	Artist.	\$750
2. Study. Maplehurst, Pittsfield .	"	
3. Study. Midsummer	"	
4. Study. Farm Court	"	
5. Study. Summer Evening . .	"	
6. Study. Autumn Evening . .	"	

CATALOGUE.

	OWNER.	PRICE.
7. Study. La Basse-Cour . . .	Artist.	
8. Study. "Laelia"	"	
9. Study. Wood Interior, Jersey .	"	
10. Study. Jersey Cow	"	
11. Study. Jersey Cow	"	



NO. 36. INDIAN SUMMER.—J. J. ENNEKING.

G. R. BARSE, JR.

12. Emelyn�: A Study	Artist.
13. "Shall I Accept?"	"
14. Church at Fleury	"
15. Church Interior	"

LIST OF ILLUSTRATIONS.

PHOTO-ETCHINGS.

	ARTIST.
PORTRAIT OF PROF. A. P. PEABODY . . .	<i>F. P. Vinton.</i>
ON THE HIGHWAY NEAR ECOUEN	<i>Thomas Allen.</i>
ÉGALITÉ	<i>I. M. Gauguier.</i>

PHOTO-ENGRAVINGS.

"LAELIA." Study	<i>Thomas Allen.</i>
JERSEY COW. Study	"
EMELYNÉ. A Study	<i>G. R. Barse, Jr.</i>
A FLAW IN THE TITLE	<i>I. H. Caliga.</i>
OCTOBER	<i>J. Foxcroft Cole.</i>
INDIAN SUMMER	<i>J. J. Enneking.</i>
HARVEST	<i>H. Winthrop Peirce.</i>
BROOKSIDE	"
FLORENCE. A Portrait	<i>R. H. Vonnoh.</i>
MOUTH OF MARBLEHEAD HARBOR	<i>G. S. Wasson.</i>
FISH-HOUSE, COAST OF MAINE	<i>C. F. Pierce.</i>
STUDY AT SOUTH DARTMOUTH	<i>E. H. Garrett.</i>
APRIL	"

The designs for cover and half-title are from decorations in the rooms
of the Paint and Clay Club.

CATALOGUE.

J. APPLETON BROWN.

OWNER.

PRICE.

16. "Midsummer"



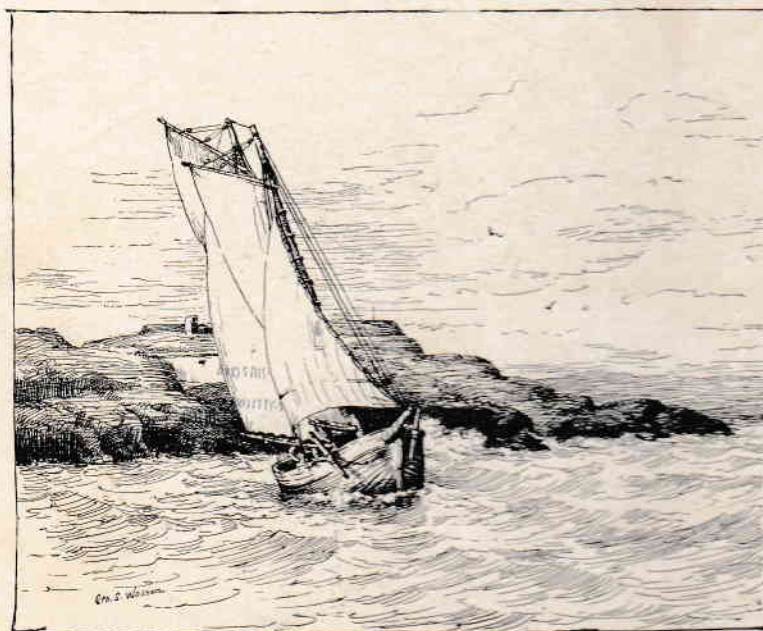
NO. 8. STUDY, "LAELIA," — THOMAS ALLEN.

I. H. CALIGA.

17. A Flaw in the Title	Artist.	\$2,500
18. Portrait of Enneking	"	
19. Portrait of my Father	"	
20. Early Autumn	"	150
21. Portrait of a Girl	"	

CATALOGUE.

	OWNER.	PRICE.
22. A School Girl	Artist.	
23. Head		\$150
24. Head	M. F. A.	100
25. Church Portal in Bavaria		
26. The Beer Drinker		250



NO. 93. MOUTH OF MARBLEHEAD HARBOR.—GEORGE S. WASSON.

EMIL CARLSEN.

27. Still Life	Noyes & Blakeslee.	\$300
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NO. 56. HARVEST. — H. WINTHROP PEIRCE.

J. FOXCROFT COLE.

	OWNER.	PRICE.
28. October	<i>Artist.</i>	\$800
29. Abbajona River	"	300
30. The Bridge; Winchester.	"	500
31. Spring	"	300
32. Mystic Lake	"	300

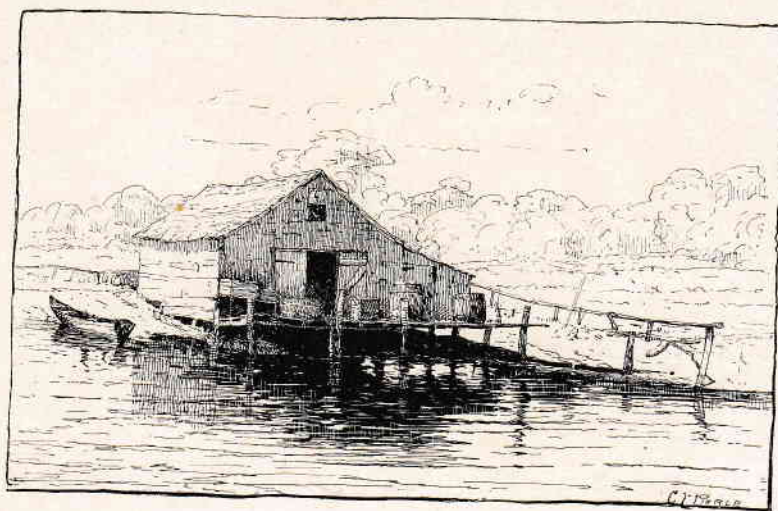
GEORGE WHARTON EDWARDS.

33. Study of Boats; Cancale . . . *John A. Lowell & Co.*
(Salon of 1884.)

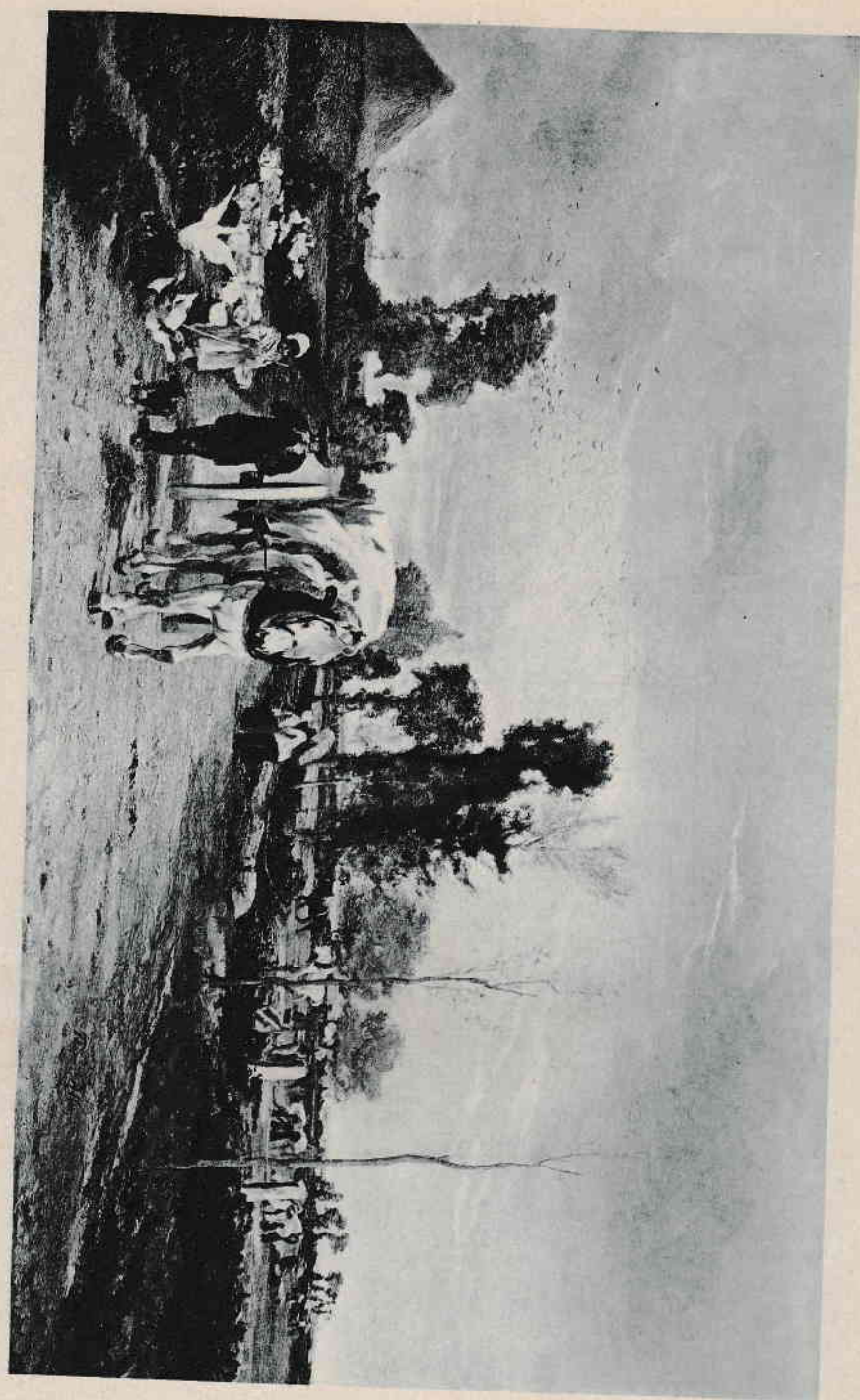
CATALOGUE.

JOHN J. ENNEKING.

	OWNER.	PRICE.
34. Preparing for Comfort . . .	Artist.	\$300
35. The Coming Shower . . .	"	450
36. Indian Summer . . .	"	350
37. Quebec Wood-sawyers . . .	"	400
38. Old Street in Quebec . . .	"	250
39. The Old Summer Homestead . . .	"	200
40. Gathering Autumn Leaves (Portrait) . . .	Mr. Tilden, Haverhill.	
41. Spring Morning . . .	Artist.	125
42. November Morning . . .	"	100



NO. 99. FISH-HOUSE, COAST OF MAINE. — C. F. PIERCE.



CATALOGUE.

DANIEL C. FRENCH.

OWNER.

PRICE.

43. Bust in Bronze of Ralph Waldo

Emerson *Artist.*

\$300

I. M. GAUGENGIGL.

44. Égalité *John A. Lowell & Co.*

44a The Only Way. "



NO. 60. BROOKSIDE. — H. WINTHROP PEIRCE.

JOHN B. JOHNSTON.

45. Dorchester Pasture *Artist.*

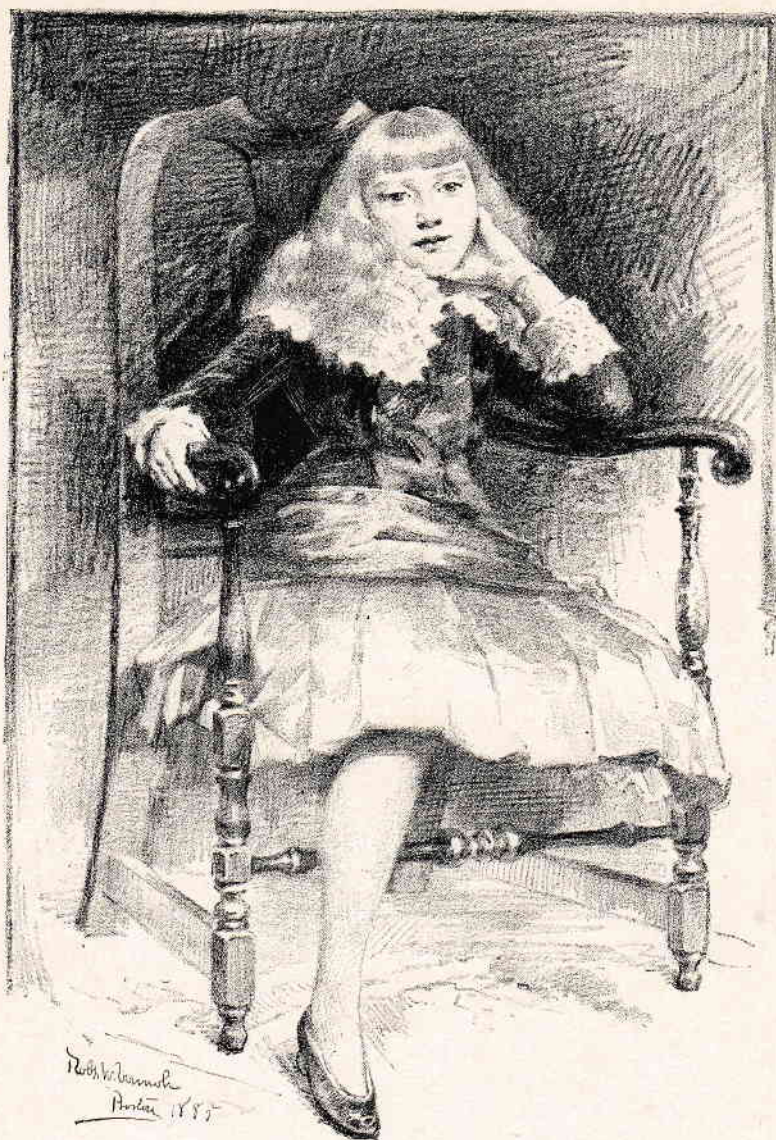
46. Quiney Marshes "

47. Landscape "

48. Cattle "

CATALOGUE

	OWNER.	PRICE.
ALFRED ORDWAY.		
49. On Neponset River	<i>Artist.</i>	
50. A Cottage on the Back Bay	"	
51. In West Peabody	"	
52. Lilie	"	
CHARLES F. PIERCE.		
53. Head of a Jersey	<i>Artist.</i>	\$150
54. The Twins	"	65
55. A Study of Thoroughbreds	"	125
H. WINTHROP PEIRCE.		
56. Harvest	<i>Artist.</i>	\$300
SKETCHES.		
57. Old Willows		30
58. May Morning		30
59. Marshes, — Afternoon		30
60. Brookside		40
61. Marshes, — Morning		30
62. Rose and Gray, — June Evening		30
63. Woods in Spring		30
THOMAS ROBINSON.		
64. November on Naragansett Bay.	<i>Artist.</i>	
65. Spring-time	"	
F. W. ROGERS.		
66. " Reconnoissance "	"	



NO. 72. FLORENCE. PORTRAIT.—ROBERT W. VONNOH.

CATALOGUE.

	OWNER.	PRICE.
FREDERIC P. VINTON.		
67. Portrait of Professor A. P. Peabody, D.D.	<i>Dr. Peabody.</i>	
69. Twilight, — Newport	<i>Artist.</i>	
70. Sketch on the Brooks Estate, West Medford		\$75
71. Street in Toledo, Spain		75





NO. 10. STUDY. JERSEY COW.—THOMAS ALLEN.

ROBERT W. VONNOH.

	OWNER.	PRICE.
72. Florence. Portrait		
73. Portrait of Mr. Thomas Allen. <i>Nat'l Acad. of Design.</i>		
74. Portrait	<i>Charles M. Carter, Esq.</i>	
75. Solid Comfort	<i>Artist.</i>	\$100
76. Landscape	"	50
77. Landscape, Autumn	"	50
78. Chemin d'Aufargis	"	50

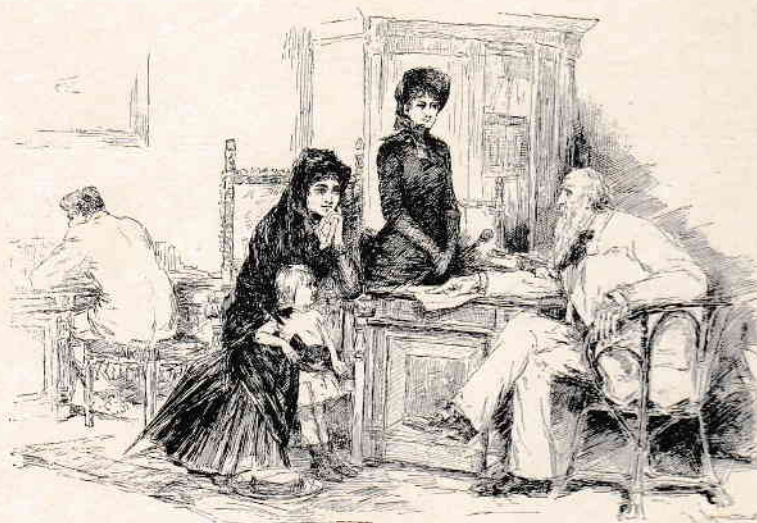
CATALOGUE.

J. M. STONE.

	OWNER.	PRICE.
79. A Reminiscence of the Battle of Newbern, N.C.	Artist.	\$350
80. A Portrait of a Woman . . .	"	



NO. 12. EMELYNE, A STUDY.—G. R. BARSE, JR.



NO. 17. A FLAW IN THE TITLE.—J. H. CALIGA.

H'Y SANDHAM.

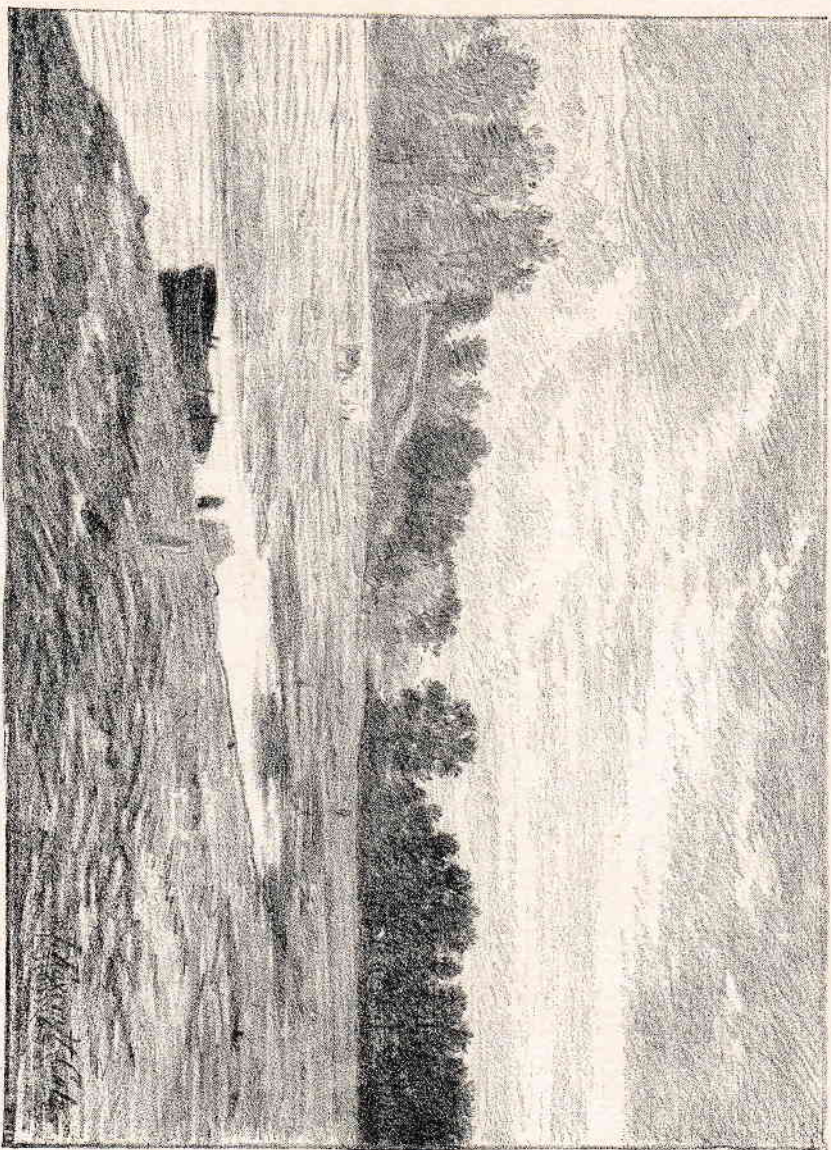
81. Portrait	OWNER <i>Artist.</i>	PRICE,
82. The Old Barn	"	\$50

S. SALISBURY TUCKERMAN.

83. Dutch Boats beaching in a Gale,	<i>Artist.</i>	\$600
84. Sailmaker, Zandvoort	"	250
85. Fishing Boats, Katwijk: Fit- ting for the Coast of Scotland,	"	250
86. Boat-house: Fishwives on the Hill.	"	150
87. Fishermen's Cottages	"	75
88. Old House on the Coast	"	75

S. E. TOBEY.

89. Study of Birches	<i>W. T. Greenleaf, Esq.</i>
90. Sketch at Alton Bay, N.H.	<i>F. A. Robinson, Esq.</i>



NO. 28. OCTOBER. — J. FOXCROFT COLE.

CATALOGUE.

GEORGE S. WASSON.

	OWNER.	PRICE.
91. Isle Au Haut Bay	<i>Artist.</i>	\$125
92. Isle Au Haut Thoroughfare .	"	175
93. Mouth of Marblehead Harbor.	"	125
94. On the Isle Au Haut . . .	"	125
95. Through the Trees; Isle Au Haut	"	75
96. The Main Street, Isle Au Haut.	"	75



NO. 104. A STUDY AT SOUTH DARTMOUTH.—E. H. GARRETT.

WATER COLORS.

	OWNER.	PRICE.
CHARLES F. PIERCE.		
97. Old Mill	<i>Artist.</i>	\$30
98. A Herd of Cattle	"	25
99. Fish-House. Coast of Maine.	"	25
100. Fishing-Boat at the Wharf	"	30

EDMUND H. GARRETT.

101. Among the Salt Vats	<i>Artist.</i>	\$40
102. April.	"	50
103. Spain	"	75
104. A Study at South Dartmouth.	"	60
105. Study of Rocks and Tree- Trunks	"	40
106. March	"	75
107. April Morning	"	50
108. Light Rain	"	25
109. George Fuller's Home	"	

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110. Caricature Sketches	<i>"Life."</i>	\$35
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ROBERT W. VONNOH.

111. Twilight	<i>Artist.</i>	\$30
112. Valley of the Pemigewasset	"	35



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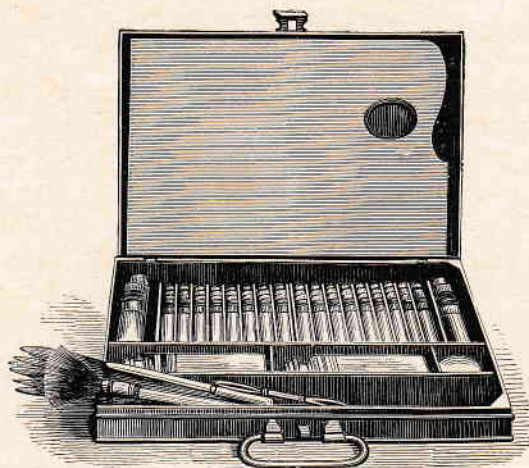
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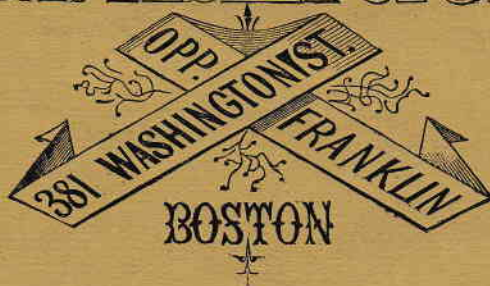
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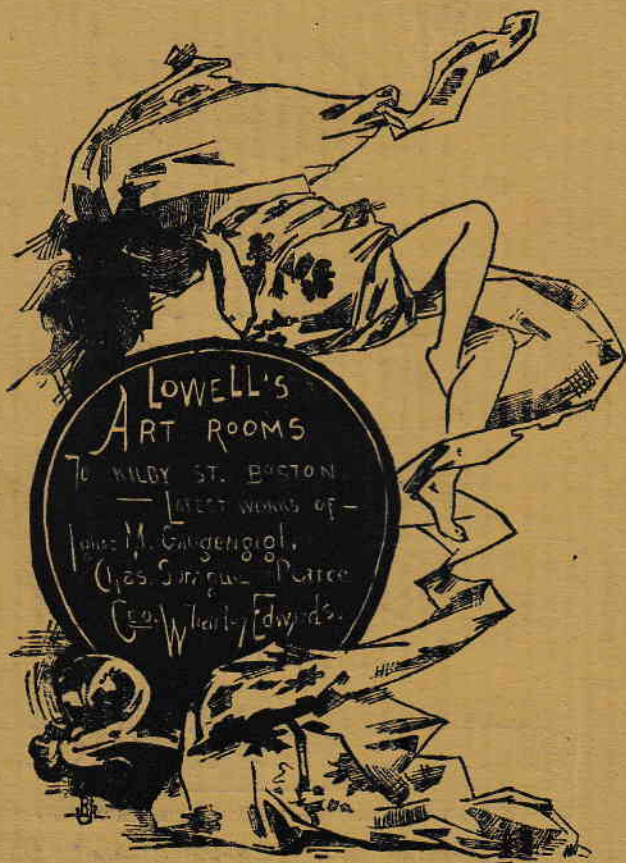
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